

THEATRES

SUNSHINE SAMMY COMING
TO THE BOOKER WASHINGTON
IN PERSON NEXT WEEK

Frederick Ernest Morrison, the diminutive colored comedian known in vaudeville as "Sunshine Sammy," will appear at the Booker Washington Theatre in person all next week beginning Monday. This famous little screen star has made several personal appearances on the stage this year and has been a big hit everywhere. His wonderful personality has made him as big a sensation behind the footlights as in pictures. He is supported by his own company and the act consists of songs, dances and fun. This will be his first appearance in St. Louis.

Other good acts on the bill will be Long and Jackson in their original act, "The South Bound Train"; Dudley and Williams, a sister team; King Nappy, a wonderful dancer and Hattie Smith in a comedy act. Monday will be the day for the patrons to draw their "Pay Day" Envelopes.

THIS WEEK'S VAUDEVILLE AT THE BOOKER WASHINGTON

The Vaudeville Bill at the Booker Washington Theatre this week is a good entertainer and is pleasing the patrons.

Oakley and Oakley are the curtain raisers. They have excellent singing voices and give a medley of choruses, followed by some humorous conversation. The female member has a song and dance that go over nicely. A bad man apostle gets the male member into domestic trouble but he wins out and the act closes in singing and dancing.

Princess Myrtia and her male assistant have a mental telepathy act. She remains on the stage blindfolded while he goes through the audience, finding objects in possession of the patrons which she describes minutely. She also answers questions whispered to her. The act is entertaining as well as astonishing.

Harry Plater and Elvora Wilson are light comedy and good singing to win the praise of the audience. They have some smart lines of humorous talk. They open singing "Smile, Just Smile." "Insufficient Sweetie" is a conversational song. Plater sings "Nobody Knows What a Brown Skin Mama Can Do." And Miss Wilson in a sweet voice serenades with "You Hadn't Gone Away." Their closing is "When My Sweetie Walks Down the Street." The act wins nicely.

Babe Brown and Billy Walker close the show. They offer singing and dancing. After a jolly conversation Walker makes a bit with his eccentric song "Toodle Lo-Lo," and a song with Uncle "But A Ain't No Noting Now." Miss Brown puts over another song and meat dance, then they give a demonstration of modern dancing, and close with a lively stepping number.

THE MIDNIGHT RAMBLE NETS
\$302.35 FOR BOB RUSSELL

The Booker Washington Theatre was crowded to standing room Wednesday night at the Midnight Rambles given for the benefit of producer Bob Russell, who is confined in the hospital. The show was about three hours long and a bargain for those who attended. The local talent was preceded by the entire current week's bill at the theatre and other acts including vaudeville performers. Charles Cressell's orchestra featured the local efforts and was a big hit.

Mr. Turpin announces that \$302.35 was raised and turned over to Mr. Walker who asked The Argus to express his sincere thanks to everyone for their kindness, sympathy and aid.

Butterbeans and Susie will be on the Booker Washington bill the week beginning Aug. 10; and Ida Cox, beginning the 11th.

THE PICTURE THEATRES

THE STAR
"Back to Life" will be the Star Theatre feature this Saturday. Pat Patsy Ruth Miller and David Powell head the cast in this picture which tells the romantic story of a man whose life is saved by a miracle of surgery gives him a new face. His wife, thinking him dead, has married a wealthy man.

Harry Carey in "Silent Sanderson" will be the main Sunday special. It is an impelling story, having most of its action in the frozen North. As a great hearted Westerner who never forgetfulness in the gold country where his life is broken by a woman. Carey gives the finest performance in his picture career. "The Battling Orioles" featuring Glenn Tryon, will be another Sunday feature. The story is about a baseball team in 1914.

Up the Ladder will be the attraction on Thursday and Friday. It is a story which revolves around a young woman, who after sacrificing her brilliant future, discovers her husband may climb to fame, discovers his infidelity through the instrument of his own invention, the television phone. This ultra invention is an apparatus which makes it possible for one to actually see when one converses with over the telephone. In this picture Virginia Vail is the wife and Margaret Stacker is the husband.

THE JESTERMAN
"Excuse Me," a picture thrill with Norma Shearer, Conrad Nagel, Renee Adoree and Walter Miller in the lead roles, will be the Jesterman Theatre special this Saturday.

Marion Davies in "Zander the Great" will be the attraction on Sunday, Monday and Tuesday. It is a modern comedy drama in which a "harmless" character from a little orphan is in an effort to a young woman of strong character, great beauty and

Week Beginning
Monday, Aug. 3



Sunshine Sammy

FREDERICK ERNEST MORRISON
The Diminutive Comedian, Made Famous in Harold Lloyd and Sam Pollard Comedies, Will Personally Appear

IN PERSON

AT EVERY PERFORMANCE NEXT WEEK
Supported By His Own Company Of Entertainers
In An Act Beaming With Fun and Music



SATURDAY AUGUST 1 SUNDAY AUGUST 2

Anita Stewart

In James Oliver Curwood's

Dramatic Masterpiece

"Baree Son Of Kazan"

A Love Epic of the Far North with

Baree, the Wonder Dog

Also

COMEDIES AND NOVELTIES

George O'Brien

and Harry T. Morey in

Wm. Fox's Master Play

"The Roughneck"

A story of the wild stories of a

man who fights against innocence.

IN 8 PARTS

Also

Comedies and News

COMET THEATRE OPEN DAILY FROM 10 A. M. TO 11 P. M. ADMISSION ALWAYS WITHIN YOUR REACH.

BOOKER WASHINGTON THEATRE

23rd and Market

Long & Jackson

In Their Original Act, "The Southbound Train"

Dudley & Williams

A Gargantuan Peppy Sister Team

King Nappy & Hattie Smith

A Wonderful Dancer in a Comedy Act

ADMISSION PRICES

CHILDREN
GENERAL ADMISSION
RESERVED SEATING
BOX SEAT \$2.00

PAY DAY—EVERY MONDAY

Every Patron Entering the Theatre Will Receive a Pay Envelope Containing a Valuable Coupon, Single Stamp or Money.

COMING

BUTTERBEANS & SUSIE

AUGUST 10

IDA COX

AUGUST 17

COMET THEATRE MARKET STREET'S BEST PLAYHOUSE AT 21ST. DEVOTED EXCLUSIVELY TO THE LATEST AND BEST PHOTOPLAYS AND MUSIC COMEDY THEATRE.

MONDAY AUGUST 3

Extraordinary Engagement

THURSDAY and FRIDAY

AUGUST 6, 7

Reform Engagement of

William Fox's Greatest

Dramatic Sensation

IF WINTER COMES

The Only Screen Drama That Actually

Brings Tears To Your Eyes.

Also

"The Fighting Ranger"

AND COMEDIES

WEDNESDAY

William Fairbanks

In His Latest Thrilling Melodrama

"MARRY IN HASTE"

Also 2nd Chapter Of

Pathe's Newest Serial "PLAY BALL" and Comedies

TUESDAY AUGUST 4

"The Last Man On Earth"

A Fantastic Novelty with One

Thousand Beautiful Girls Assembled

From All Parts of the World

& War, Fox, Special of What This

World is Coming To In 1950.

Also

WM. S. HART'S Classic

"Wild Bill Hickcock"

AUGUST 5

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In His Latest Thrilling Melodrama

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COMET THEATRE

RETINA SKYDOME 20th and Market St.

COOL! COMFORTABLE!

Operated in Conjunction

With The Retina Theatre

SATURDAY AUGUST 1

POP HODGES

Musical Company

7 Colored Artists

Funny Comedians! Pretty Girls!

Blues Singers and Dancers!

A Great Show

SUNDAY AUGUST 2

BOB WATT'S Red Hot

"Lafayette Girls"

11 Colored People

A High Class Musical Comedy with

NEW DANCES! NEW SONGS! NEW JOKES!

First Show Goes On At 8:30 P. M.

AT THE THEATRE ONLY

SUNDAY

Bob Custer in

His Latest Western Thriller

"The Texas Bearcat"

ADMISSION AS ALWAYS

10c and 5c

MONDAY AUGUST 3

At The Skydome

Baby

Carpenter

AND HER DOG

St. Louis' Most Popular Vaudeville Star

in a Mind Boggling Separation

THURSDAY AUGUST 6

EARL HESTER'S

MERRY MAKERS

8 PEOPLE—8

A Musical Comedy With

NEW SONGS!

NEW DANCES!

NEW JOKES!

STAR

14-16 S. JEFFERSON

10 a. m. To 11 p. m.

THIS SATURDAY

Special

AUGUST 1

"Back To Life"

WITH

PATSY RUTH MILLER

AND DAVID POWELL

An amazing drama; this story of love

and hate and a modern miracle. A

man, come back to life, with the face

of a stranger to look upon the women

of his life and to behold the shattered

taste of his dream.

Founded on Andrew Sauter's Novel

"Back From The Dead"

Ten Years Ago This Story Could Not Be Told!

But Today Its Amazing Drama is a Reality!

In Love and Marriage Good Only at Its Face Value?—Suppose your husband

came home with another face—would you still know his kisses?

One Husband, That's

CONSTANCE TALMADGE

with ANTONIO MORENO in

"Learning To Love"

Also Another Western Drama

"FIGHTING SCHOOL MARM"

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SUNDAY

Double Feature

AUGUST 2

HARRY CAREY in

"Silent Sanderson"

A Fiery Action Drama of Romance and Revenge Bristling with Vigorous

Western Atmosphere.

Also

"THE BATTILING ORIOLES" with GLENN TRYON

A gay and spirited romance, a laughter coated pill of philosophy—and the

penultimate winning funmaker of the year!

MONDAY AUGUST 3

JACK DEMPSEY

and ETELE TAYLOR

(Mr. and Mrs. Jack Dempsey) in

"Manhattan Madness"

Romance! Here, boy, from the West!

Looking for Adventure—only girl

finds her! Adventure finds him! In

a Topsy-Turvy House of Fun!

Enough laughter, thrills and

excitement to recharge the old brain

batteries.

And Oh! Boy! What a Fight!

TUESDAY

Double Feature

AUGUST 4

Tom Mix in

"TWISTED TRAILS"

Brimal of Adventure—Mystery

and Romance

Also

Cliff Smith

and Eileen Sedgwick in

"Scared Hands"

A Story of a Girl and a Man in

their Fight against the Western

pirates.

A Gusher of Thrills and Romance!

WEDNESDAY

Double Program

AUG. 4

Aileen Pringle, Edmund Brecey and

Mary Thurman "Wildfire"

Also Another Big Picture

WEDNESDAY AUGUST 5

Another Double Program

Monte Blue and Marie Prevost in

"Recompense"

A Thrilling Drama

Developed Out of the

Greatest Life Fusion

Ever Devised.

Also Art Mix in a Western Drama

THURSDAY and FRIDAY

AUGUST 6, 7

What she Saw In

The Telephone

See This Great Drama

of Love and Wealth

Also

and VENTILATING SYSTEM MAKES SUMMER a DELIGHT

EXTRA! AUG. 6, 7 SPECIAL!
'The White Monkey'

"Quo Vadis"

Extra Special! August 6, 7
POSITIVELY THE YEAR'S
GREATEST MELODRAMA

Men and Women

There's a token here about,
By that teasing coffee-spout;
'Tis dinner time he understood,

The women voters are still trying and are actually making good, in setting their own

[illegible]

